

Zara Andhyarujina

is awarded the

Entry Level Award in Graded Examination in Music Performance (Entry 3)

Initial Piano

with Distinction

The certificate holder has been awarded 4 credits at Entry Level of the QCF Prepared for examination by Prof. Blossom Mendonca MA LTCL

> Mumbai - January 2015 Certificate issued 19 February 2015

Sarah Kemp Chief Executive, Trinity College London

Patron HRH The Duke of Kent KG

'Level' and 'credits' refer to the Qualifications and Credit Framework in England, Wales and Northern Ireland









Zara Andhyarujina

is awarded

Level 1 Award in Graded Examination in Music Performance

Grade 1 Piano

with Distinction

The certificate holder has been awarded 6 credits at Level 1 of the QCF Prepared for examination by Prof. Blossom Mendonca MA LTCL

> Mumbai - December 2015 Certificate issued 9 February 2016

Sarah Kemp Chief Executive, Trinity College London

Patron HRH The Duke of Kent KG

'Level' and 'credits' refer to the Qualifications and Credit Framework in England, Wales and Northern Ireland









Zara Andhyarujina

is awarded

Level 1 Award in Graded Examination in Music Performance

Grade 2 Piano

with Distinction

The certificate holder has been awarded 9 credits at Level 1 of the QCF Prepared for examination by Prof. Blossom Mendonca MA LTCL

> Mumbai - February 2017 Certificate issued 21 February 2017

Sarah Kemp Chief Executive, Trinity College London

Patron HRH The Duke of Kent KG

'Level' and 'credits' refer to the Qualifications and Credit Framework in England, Wales and Northern Ireland



Qualification number: 501/2041/4 Unit number: Y/602/4074 Trinity ID: 1-586354312:1-595972235 Candidate number: 1-595972235





Zara Andhyarujina

is awarded

Level 1 Award in Graded Examination in Music Performance

Grade 3 Piano

with Distinction

Prepared for examination by Prof. Blossom Mendonca MA LTCL

Mumbai - January 2018 Certificate issued 9 February 2018

Sarah Kemp

Chief Executive, Trinity College London

Patron HRH The Duke of Kent KG



Qualification number: 501/2043/8 Unit number: D/602/4075 Trinity ID: 1-789099530:1-840123947 Candidate number: 1-840123947







The Associated Board of the Royal Schools of Music

This is to certify that

ZARA ANDHYARUJINA

is awarded the ABRSM Level 1 Award in Graded Examination in Music Performance (Grade 3)

GRADE 3 PIANO

and passed with distinction in 2018

The certificate holder has been awarded 12 credits at Level 1

Presented for examination by
PROF BLOSSOM MENDONCA MA; LTCL





Michael Elliott
Chief Executive



ABRSM, 4 London Wall Place, London EC2Y 5AU, United Kingdom Charity registered in England & Wales (292182) & Scotland (SC043343)

Date of issue: 03/12/18 Qualification reference: 501/2160/1 Unit reference: D/602/4075 18/1/IN/MUMB/MUMB/1739770/23/16/Cert No:541213





Zara Andhyarujina

is awarded

Grade 4 Piano

Level 2 Certificate in Graded Examination in Music Performance

with Distinction

Date: July 2019 Place of entry: Mumbai (Centre no. 289) Certificate issued: 7 August 2019

> Sarah Kemp Chief Executive, Trinity College London Patron HRH The Duke of Kent KG

Qualification number: 501/2044/X Unit number: H/602/2151 Certificate issue number: 1

Trinity ID: 1-1346139352:1-1429259391 Candidate number: 1-1429259391











Royal Academy of Music Royal College of Music Royal Conservatoire of Scotland Royal Northern College of Music

The Associated Board of the Royal Schools of Music

This is to certify that

ZARA ANDHYARUJINA

is awarded the ABRSM Level 2 Certificate in Graded Examination in Music Performance (Grade 4)

GRADE 4 PIANO

and passed with distinction in 2019

The certificate holder has been awarded 15 credits at Level 2

Presented for examination by PROF BLOSSOM MENDONCA MA; LTCL





Michael Elliott

Chief Executive



ABRSM, 4 London Wall Place, London EC2Y 5AU, United Kingdom Charity registered in England & Wales (292182) & Scotland (SC043343)

Date of issue: 02/12/19
Qualification reference: 501/2151/0
Unit reference: H/602/2151
19/1/IN/MUMB/MUMB/1739770/26/17/Cert No:901301







The Associated Board of the Royal Schools of Music

This is to certify that

ZARA ANDHYARUJINA

is awarded the ABRSM Level 3 Certificate in Music Performance (Grade 6)

GRADE 6 PIANO PERFORMANCE

and passed with distinction in 2022

The certificate holder has been awarded 22 credits at Level 3

Presented for examination by ZARA ANDHYARUJINA



register.ofqual.gov.uk

ABRSM, 4 London Wall Place, London EC2Y 5AU, United Kingdom Charity registered in England & Wales (292182) & Scotland (SCO43343)

Chief Executive

Qualification reference: 603/5998/5 Unit reference: L/618/2041 0140Y460/Cert Na: 0002794125







Zara Andhyarujina

Piano, Performance Grade 6

Overall result: Distinction



Pescetti: Allegro (4th movt from Sonata No. 8 in C)

28/30

A lively tempo and some vivid dynamic variety gave this a good character. Rarely did the tempo sag and there was much even, lustrous and well-controlled playing of the semiquavers. The left hand supported ably and colourfully, and touch nearly always was clean. It was a confident performance.

Chopin: Mazurka in G minor, Op. 67 No. 2

27/30

Pedalling gave good sustenance to the well-balanced texture and was timed well. There were one or two slightly less clean and even notes in both hands and one left hand chord was not quite right but the phrasing of the line and the sway of the dance were insightful and engaging. There was good expressivity in the playing.

Martha Mier: Opening Night Jazz (from Jazz, Rags & Blues, Book 5)

26/30

This had a good upbeat character and the rhythms were shapely as was the phrasing. The right hand missed its location in one bar but good continuity was upheld. Confidence in timing and coverage before the poco rit was a little less assured and there were one or two missed left hand notes. Nevertheless, you conveyed the essence of the music with a fine spirit.

Paul Harvey: Rumba Toccata

28/30

The character of both a rumba and a toccata came over in the tempo and playful rhythms and finger work. There were some less even notes but very good attention to the details in the score and reliable accuracy were convincing as was the very assured and committed approach.

Performance as a whole

28/30

Items were spaced effectively and there was a very good sense of performance as well as some fine musical communication. Interpretations were insightful and mature. Delivery was accomplished for the most part - the moments of unevenness or of slight losses of authority were hardly significant. There was much to savour and to admire in the performances as a whole.

Pass 100 | Merit 120 | Distinction 130

Total mark:

137/150

Presented By: Zara Andhyarujina

Date of exam: 17 August 2022

Examiner: T120

Contact ID: 0140Y460