



Patron:
Her Majesty The Queen
President: His Royal Highness
The Prince of Wales



Royal Academy of Music
Royal College of Music
Royal Conservatoire of Scotland
Royal Northern College of Music

The Associated Board of the Royal Schools of Music

This is to certify that
ZARA ANDHYARUJINA
was examined in
GRADE 1 MUSIC THEORY
and passed with distinction
in 2016

Presented for examination by
PROF BLOSSOM MENDONCA MA; LTCL

Michael Elliott
Chief Executive



ABRSM, 24 Portland Place, London W1B 1LU, United Kingdom

Charity registered in England & Wales (292182) & Scotland (SC043343)

16/B/IN/MUMB/MUMB/1739770/15/2



Music Theory, Grade 1



Applicant reference: 1739770/15/2

B PAPER 2016

Candidate: ZARA ANDHYARUJINA

Centre reference: 2016B/IN/MUMB/MUMB

Question	Maximum mark	Mark awarded
1. Adding time signatures and adding bar-lines	10	10
2. Writing a two-bar answering rhythm	10	8
3. Adding a clef and accidentals to make the named scales	10	10
4. Giving the letter names of notes and general question	10	10
5. Adding rests	10	10
6. Rewriting a melody, grouping (beaming) the notes correctly	10	10
7. Adding clefs to make the named notes	10	10
8. (a) Terms and signs	10	10
(b) General questions	10	10
(c) Copying of part of an extract	10	10
Pass 66 Merit 80 Distinction 90 N/A = Not answered	TOTAL	100
		98



Patron:
Her Majesty The Queen
President: His Royal Highness
The Prince of Wales



Royal Academy of Music
Royal College of Music
Royal Conservatoire of Scotland
Royal Northern College of Music

The Associated Board of the Royal Schools of Music

This is to certify that

ZARA ANDHYARUJINA

was examined in

GRADE 2 MUSIC THEORY

and passed with distinction

In 2017

Presented for examination by

PROF BLOSSOM MENDONCA MA; LTCL

Michael Elliott
Chief Executive

Regulated by

Ofqual

For more information see <http://register.ofqual.gov.uk>

ABRSM, 4 London Wall Place, London EC2Y 5AU, United Kingdom
Charity registered in England & Wales (292182) & Scotland (SC043343)

2017B/MUMB/1739770/19/4



Music Theory

B Paper 2017, Grade 2



Candidate: ZARA ANDHYARUJINA
Applicant reference: 1739770/19/4
Centre reference: 2017B/IN/MUMB/MUMB

Question	Maximum mark	Mark awarded
1. Adding bar-lines	10	10
2. Writing a four-bar rhythm using the given opening	10	10
3. Rewriting a melody using a key signature	10	10
4. Rewriting treble clef notes in the bass clef and naming the key	10	9
5. Naming keys of tonic triads	10	10
6. Writing the named scales, one with a key signature and one without	10	10
7. Adding clefs to make the named notes	10	10
8. (a) Terms and signs	10	10
0. (b) General questions	10	10
0. (c) Copying of part of an extract	10	10
Pass 66 Merit 80 Distinction 90 N/A = Not answered	Total	99



Patron:
Her Majesty The Queen
President: His Royal Highness
The Prince of Wales



Royal Academy of Music
Royal College of Music
Royal Conservatoire of Scotland
Royal Northern College of Music

The Associated Board of the Royal Schools of Music

This is to certify that

ZARA ANDHYARUJINA

is awarded the ABRSM Level 1 Award in Graded Examination in Music Theory (Grade 3)

GRADE 3 MUSIC THEORY

*and passed with distinction
in 2018*

The certificate holder has been awarded 5 credits at Level 1

Presented for examination by

PROF BLOSSOM MENDONCA MA; LTCL



Michael Elliott

Michael Elliott
Chief Executive



Regulated by



For more information see <http://regulator.ofqual.gov.uk>

ABRSM, 4 London Wall Place, London EC2Y 5AU, United Kingdom
Charity registered in England & Wales (292182) & Scotland (SC043343)

Date of issue: 27/07/18
Qualification reference: 501/2153/4
Unit reference: A/602/4312

18/B/IN/MUMB/MUMB/1739770/22/13/Cert No:393811



Music Theory

B Paper 2018, Grade 3



Candidate: ZARA ANDHYARUJINA

Applicant reference: 1739770/22/13

Centre reference: 2018B/IN/MUMB/MUMB

Question	Maximum mark	Mark awarded
1. Adding time signatures	10	10
2. Adding rests	10	8
3. Adding clef and accidentals to make a named scale, and writing a named scale with key signature	10	8
4. Giving the letter names of notes	10	10
5. Writing named tonic triads with key signature	10	10
6. Writing named harmonic intervals	10	8
7. Transposing a melody down an octave from treble clef to bass clef	10	8
8. Terms and signs	10	10
9. (a) General questions and indicating phrase structure	10	9
(b) Writing out part of an extract using notes and a rest of twice the value	10	10
Pass 66 Merit 80 Distinction 90 N/A = Not answered	Total	91
	100	



Patron:
Her Majesty The Queen
President: His Royal Highness
The Prince of Wales



Royal Academy of Music
Royal College of Music
Royal Conservatoire of Scotland
Royal Northern College of Music

The Associated Board of the Royal Schools of Music

This is to certify that

ZARA ANDHYARUJINA

is awarded the ABRSM Level 2 Award in Graded Examination in Music Theory (Grade 4)

GRADE 4 MUSIC THEORY

and passed with distinction

in 2019

The certificate holder has been awarded 7 credits at Level 2

Presented for examination by

PROF BLOSSOM MENDONCA MA; LTCL

Michael Elliott

Michael Elliott
Chief Executive



Regulated by

Ofqual

For more information see <http://register.ofqual.gov.uk>

ABRSM, 4 London Wall Place, London EC2Y 5AU, United Kingdom
Charity registered in England & Wales (292182) & Scotland (SC043343)

Date of issue: 01/08/19
Qualification reference: 501/2157/1
Unit reference: H/602/3378

Duplicate: 19/B/IN/MUMB/MUMB/1739770/25/20/Cert No: 807509





Patron:
Her Majesty The Queen
President: His Royal Highness
The Prince of Wales



Royal Academy of Music
Royal College of Music
Royal Conservatoire of Scotland
Royal Northern College of Music

The Associated Board of the Royal Schools of Music

This is to certify that

ZARA ANDHYARUJINA

is awarded the ABRSM Level 2 Certificate in Graded Examination in Music Theory (Grade 5)

GRADE 5 MUSIC THEORY

and passed with merit

in 2020

The certificate holder has been awarded 9 credits at Level 2

Presented for examination by

PROF. BLOSSOM MENDONCA, MA LTCL



Michael Elliott

Michael Elliott
Chief Executive



For more information see <http://register.ofqual.gov.uk>

ABRSM, 4 London Wall Place, London EC2Y 5AU, United Kingdom
Charity registered in England & Wales (292182) & Scotland (SC043343)

Date of issue: 17/12/2020
603/6418/X
A/618/4657
003WS283/Cert No: 0002123568

